

NOTES FOR TEACHERS

English Teaching Forum supports the teaching of English around the world through the exchange of innovative, practical ideas. Below is a description of each selection of the journal, along with suggestions about how to use it.

ARTICLES provide practical, innovative ideas for teaching English, based on current theory.

READER'S GUIDE corresponds to the articles in each issue and can guide your own understanding as well as discussions with colleagues.

ON THE COVER offers a quick, engaging activity that uses the issue's cover art to spark discussion and language practice.

FORUM FLASHBACK revisits past *Forum* issues to celebrate America's 250th birthday and highlight snapshots of American life.

TEACHING TECHNIQUES give English teachers the opportunity to share successful classroom practices

TRY THIS gives step-by-step instructions for carrying out language-learning activities in your classroom.

THE LIGHTER SIDE features an English language-based puzzle that can be photocopied and given to students to solve individually or collaboratively.

You can use the same pre-, during-, and post-reading approach to reading *Forum* articles that you might recommend to students. Before reading, consider the title and scan the text; then answer these questions:

- What do I expect this article to be about?
- What do I already know about this topic?
- How might reading this article benefit me?

As you read, keep these questions in mind:

- What assumptions does the author make: about teaching, teachers, students, and learning?
- Are there key vocabulary words that I'm not familiar with or that the author is using

in a way that is new to me? What do they seem to mean?

- What examples does the author use to illustrate practical content? Are the examples relevant to my teaching?

After reading, consider answering these questions on your own and discussing them with colleagues:

- How is the author's context similar to and different from my own?
- What concept, technique, approach, or activity does the author describe? What is its purpose?
- Would I be able to use the same concept in my teaching? If not, how could I adapt it?

ON THE COVER

Our cover features *Excelsior Geyser, Yellowstone Park*, a watercolor and pencil painting by Thomas Moran from 1873. The artwork shows the powerful geyser rising from Yellowstone's landscape and is part of the Smithsonian American Art Museum's collection. You can learn more about the painting, and try a fun activity based on it, in the "On the Cover" section of this issue.

CREDIT: Collection of Smithsonian American Art Museum (https://www.si.edu/object/excelsior-geyser-yellowstone-park:saam_1958.5.1)